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62,25

1932

IRIS GARDEN

A. C. KINSEY

1320 EAST FIRST STREET

BLOOMINGTON, INDIANA



CONTINUING our practice of some years standing, we are extending the courtesies of our private garden to all who may be interested in flowers.

The spring and early summer garden will have the most interesting material. The iris season extends throughout the month of May. The height of bloom may come soon after the middle of May, but seasonal conditions will affect this date. We are always disappointed when visitors miss the main display by coming too late in May, so we urge that you telephone later for information concerning the progress of the garden.

We open our garden to all who will come to enjoy and to study the things in it. We are not commercial nurserymen, and we offer surplus plants from our stocks primarily as a convenience to the friends who wish to duplicate varieties they see here. Our sales cover only a small part of the annual additions to the garden. We find much pleasure in seeing the better things go from our collection into so many other gardens of Bloomington and the neighboring communities.

But whether or not you plant a garden, come, and come often, to enjoy our garden, with us!

Selecting the Best Iris

While the horticultural development of the genus Iris has come chiefly in the last fifteen years, there are now several thousand named varieties of these plants. To select the best from this list has become the most difficult task of the gardener.

We now have six hundred of the newer varieties of irises growing in our garden. By studying these in their landscaped settings, you may have a real basis for your choice of iris. In addition we offer you our judgment by rating each variety as a first, a second, or a third class iris. These are not show-room, but garden ratings. We have given much attention to this matter, basing our decisions both upon our own experience, and upon our visits to numerous other large plantings in the Middle West. We have also had the advice of friends who are among the experienced iris growers of the country.

Our ratings are indicated as follows:

FIRST CLASS IRIS. A selection of 72 tall bearded, 4 dwarf bearded, and 6 Siberian irises, indicated with bold faced capital letters. The list includes a complete range of colors, size, and blooming season. It includes many low-priced as well as newer and more expensive irises. Until you know these varieties, there is no excuse for purchasing from the second or third class list. If yours is a new garden, or a small garden with limited space, it is especially desirable that your first purchases be limited to this first class list.

SECOND CLASS IRIS. An additional list of over two hundred tall bearded, 11 dwarf bearded, and 44 Siberian irises indicated with Roman capital letters, and accompanied with only brief descriptions. Here are many fine varieties, some of which you may prefer to some of our first class list. Some of the newer varieties included here may prove to be really first class, but we need to test them for another year or two.

Third Class Iris. A list of 210 tall bearded irises indicated with Roman capitals and small letters, and listed without descriptions. Only the collector who has exhausted the possibilities among better irises is warranted in hunting here for stray items that may suit his individual fancies. Only a part of our third class collection is listed here.

The color and seasonal distribution of our first class irises is shown below:

Light Blue: Princess Beatrice, Yvonne Pelletier.

Medium Blue: B. Y. Morrison, Corrida, Queen Caterina, Rheintraupe, Santa Barbara.

Dark Blue to Blue Purple: Baldwin, Mme. Gaudichau, Swazi, Tom Tit, Wedgewood.

Red Purple: Ambassadeur, Cinnabar, George Tribolet, Germaine Perthuis, L'Aiglon, Lent A. Williamson, Magnifica, Mareschal Ney, Morning Splendour, William Mohr.

Red: Magenta, Seminole.

Red-Brown: Grace Sturtevant, King Tut, Labor, Medrano, Numa Roumestan.

Pink: Frieda Mohr, Her Majesty, Rheingauperl, Silver Ribbon, Susan Bliss, Trostringer.

Rosy Blend: Jane Williamson, Midgard, Mme. Cheri.

Lavender Blend: Dolly Madison.

Yellow-Brown Blend: Ophelia, Tuscany Gold.

Buffy-Yellow Blend: Valencia, Vesper Gold.

Yellow: Coronation, Gold Imperial, Nebraska, Old Ivory, Pluie d'Or, Prairie Gold, Primrose, Yellow Moon.

Yellow and Red: Citronella, Iris King.

Peach to Pink Sanded: Jubilee, King Karl, Lona.

White: La Neige, Los Angeles, Milky Way, Purissima, Shasta, Taj Mahal, Yves Lasailly.

White and Blue: Cantabile, Mary Williamson, Mildred Presby, Rhein Nixe.

White Frilled Blue: Damozel, San Francisco.

Early Blooming Varieties: Etta, Florentina, Georgia, Kochii, Nymph.

Dwarf Bearded: Graminea, Marocain, Pumila caerulea, Socrates.

Siberian: Caesar, Emperor, Kingfisher Blue, Periwinkle, Pseudacorus, Turquoise Cup.

TALL BEARDED IRIS

Hardy plants requiring less attention than any other garden perennials.

Transplant early in June, soon after the blooming season is over. Our plants mature earlier than those in more northern nurseries. Do not transplant later than August in this climate.

Plant in well-cultivated soil, 8 to 12 inches apart.

Cover with earth, but avoid deep planting.

Avoid manure. Use bone meal if the soil is poor.

Avoid water unless it can be quickly drained off the beds.

Plant three or more of each kind in order to obtain mass effects within a couple of years after planting.

Plant early and late varieties to prolong the season of bloom.

	Each
ABENDA. Bronzy rose. 3 for 50c	\$.25
Acheron .....	.35
AFTERGLOW. Gray blended yellow .....	.20
3 for 40c. 10 for \$1.	
AKSARBEN. Brown, purple striped .....	.75
ALAMEDA. Large, purple and white	1.50
ALBERT VICTOR. Tall, blue lavender. 3 for .....	.20
10 for 40c. 25 for 75c.	
ALCAZAR. Violet and wine purple. 3 for 50c. ....	.25
ALQUIPPA. Pale yellow, tall .....	.75
ALLIES. Dark red-brown	1.00
ALLURE. Deep, opalescent pink	4.00
ALVARADO. Deep violet purple .....	.75
Amador .....	.50
AMANECER. Yellow and pinkish. 3 for 50c. ....	.25
AMAS. Lavender and violet, large 2 for .....	.20
6 for 40c. 25 for \$1.	
AMBASSADEUR. Smoky lavender and deep red purple, velvety, tall, late, vigorous. A very rich iris. 3 for 50c .....	.25
AMBER. Medium tone yellow. 3 for \$1. ....	.50
Ambigu .....	.25
AMERIND. Brownish copper blend. 3 for \$2.	1.00
ANDANTE. Rich raisin purple	4.00
ANDREE AUTISSIER. Lilac blue .....	.25
ANNA FARR. White bordered lavender .....	.25
3 for 50c. 10 for \$1.25.	
ANNE LESLIE. Pinkish white and purple rose .....	.20
ANN PAGE. Lavender blue. 3 for 70c. ....	.35
Anosia .....	.25
ANTARES. White splashed violet .....	.75
Antonio .....	.50
APACHE. Coppery purple and brown, low ....	.50
APHRODITE. Bright violet pink .....	.75
ARCHEVEQUE. Plum purple. 3 for 40c. ....	.20
Argonaut	3 for 40c. .20
ARGYNNIS. Yellow and carmine .....	.25
Ariadne .....	.35
ARIEL. Light harebell blue 3 for 50c. ....	.25
ARLETTE. Glistening cream color .....	.75
Arlington .....	.35
Arnols .....	.25
ASIA. Pale lavender and purple blend .....	.50
Athene	3 for 40c. 10 for \$1. .20
AUREA. Rather deep yellow .....	.20
AURORA. Pale rosy lilac 3 for 50c. ....	.25

Three plants for the price of two
on varieties priced \$1 or less.

Autumn Glow .....	.50
Autumn King .....	.35
Azulado	1.00
Azure	6 for 40c. 2 for .20
AZURINE. White and sky blue .....	.50
BALDWIN. A peculiar shade of rich violet.	
A large flower, wonderfully distinct in form.	
One of the dozen best irises	3 for \$4. 2.00
BALLERINE. Light blue violet, not hardy ....	.50
BANDOLLERO. Blue violet	3 for \$1. .50
BEAU IDEAL. White bordered violet .....	.50
BEAU SABREUR. Gold and mahogany	3.00
Belisaire	1.00
BERTRAND. Lavender and purple, large ....	.75
Bluet	3 for 50c. .25
BOUREM. Gay red purple	1.00
Brandywine .....	.35
BRENTNIS. Lavender and violet 3 for 50c.	.25
BRUNO. Bronzy and red-purple, weak flower	1.00
BUTO. Dark purple, large	1.00
B. Y. MORRISON. Pale lavender, the falls velvety purple with noticeable, pale lavender borders	3 for 50c. .25
CAMELIARD. Gold and red purple	4.00
Camelot .....	.35
CANDLELIGHT. Pale lavender and yellow blend	1.50
CANTABILE. Waxy white and blue lavender, very attractive	2.00
CANTATA. Rich, royal purple	4.00
Caprice .....	.25
CARCANET. Butter yellow	3 for \$1. .50
CARDINAL. Lavender gray and red purple ..	1.50
CAROLINE E. STRINGER. Pale pink .....	.50
Carthusian .....	.25
CECIL MINTURN. Bright lavender pink .....	.20
3 for 40c. 10 for \$1.	
CELESTE. Sky blue 3 for 40c. 10 for \$1.	.20
CHALICE. Bright yellow	3 for 50c. .25
CHALLENGER. Dark purple, large, early	2.00
CHARTIER. Large, clear white	1.00
CHASSEUR. Yellow marked brown. 3 for \$1.	.50
CHERRY RUST. Rosy and orange tan, dis- tinct	3 for \$1.50. .75
CHESTNUT. Cinnamon and cream, dotted violet	2.00
Cheyenne .....	.50
Chianti .....	.25
CHIEF. Royal purple, early .....	.50
CHURCHMOUSE. Peculiar shade of brown	1.50
CINNABAR. Dark, velvety, red purple; one of the most richly colored of all irises	1.50
CITRONELLA. Rather light golden yellow and brownish red. Good height. Very bright in landscape effect	3 for 70c. .35
CLAUDE MONET. Yellow and wine red	1.00
Clio	3 for 40c. 10 for \$1. .20
Cluny	3 for 50c. .25
COLIAS. Clear yellow	3 for 50c. .25
COL CANDELOT. Bronze and crimson .....	.25
Conquistador .....	.75
COPPERSMITH. Purple and dark red	1.50
CORONADO. Lavender and rosy purple .....	.75
CORONATION. Clear, deep golden yellow, of good size and height, surpassed among the clear yellows only by Pluie d'Or	3.00

CORRIDA. Light blue. Not a new iris, but one of the best for a medium blue mass ....	.25
Crimson King	3 for 40c. 10 for \$1. .20
CRUSADER. Tall violet blue	3 for \$1. .50
Cygnat .....	.50
DALILA. Cream and brick red, low .....	.25
Dalmarius	3 for 40c. .20
DAMOZEL. White, frilled reddish lavender, of good size and height. One of the few frilled irises which do not appear dirty white at a distance	3 for 70c. .35
DAPHNE. White and blue .....	.35
DAWN. Creamy white, low	3 for 50c. .25
Dejah .....	.25
DELICATISSIMA. Light lavender pink .....	.25
DELIGHT. White veined lavender, attractive	2.50
DIMITY. White pencilled lavender. 3 for 50c. ....	.25
DOLLY MADISON. A lavender gray and yellow blend of unusual distinction. One of the dozen best irises	2.00
DOROTHY DIETZ. White and blue	4.00
DOXA. Creamy olive blend, early, low	2.00
Drake	3 for 50c. .25
DREAM. Light lilac pink	10 for \$1. .20
DUKE OF BEDFORD. Dark blue, tall .....	.75
DUKE OF YORK. Light lavender blue .....	.25
DULCINEA. Lavender blue, early, not hardy .....	.75
Dusky Maid .....	.25
Eden Philpotts .....	.25
EDUARD MICHEL. Purplish red 3 for 50c. ....	.25
E. H. Jenkins .....	.50
E. L. Crandell .....	.25
Eldorado .....	.25
ELSINORE. Burnt pink and yellow	1.00
EMPIRE. Old gold	3 for 50c. .25
EMPRESS .....	.20
ENCHANTMENT. Bronze and red purple	8.00
ENDYMION. Dull yellow blend 3 for \$1.50. ....	.75
ESPLENDIDO. Red purple, not hardy .....	.50
ETTA. Cream yellow, low, early. Not a first class iris, but still the best of the early-blooming light yellows	3 for 40c. .20
EVADNE. Bronze red	3 for \$1. .50
EVENTIDE. Lilac .....	.50
Fairy	3 for 40c. 10 for \$1. .20
FLAMBEAU. Yellow and orange	1.50
FLAMINGO. Rosy pink and red .....	.75
FLAMENSCHWERT. Yellow and brown red .....	.20
3 for 40c. 10 for \$1.	
FLAVESCENS. Cream yellow	3 for .20
10 for 40c. 25 for 75c.	
FLORENTINA. Bluish white, large, early, not tall. Old and not unusual, but still the best of the early-blooming white irises	3 for .20
10 for 40c. 25 for 75c.	
FLUTTERBY. Light yellow	3 for 50c. .25
FOLKWANG. Pinkish white and rose .....	.35
FRA ANGELICO. Buff and pale lavender	2.00
FRAGONARD. Bright pink, tall	4.00
Friar Tuck .....	.25
FRIEDA MOHR. Light and dark shades of luminous, lavender pink; tall, of good form	1.50
Fritjof .....	.35

Three plants for the price of two
on varieties priced \$1 or less.

GANDVICK. Lavender blue and violet	1.50
Garden White	3 for 40c. 10 for \$1. .20
GARGANTUE. Dark Wedgewood blue, fine, but very badly winter-kills	5.00
GAVIOTA. White, touched yellow .....	.25
GAY HUSSAR. Yellow and red, bright .....	.50
GEO. TRIBOLET. Deep violet and blackish purple, large	3 for \$1. .50
GEORGIA. Deep pink, early. Should be re- placed in the first-class list by some other early pink .....	.25
GERMAINE PERTHUIS. Velvety violet pur- ple, with conspicuous orange beard; large. A richly colored and impressive iris	1.00
GERMANICA MAJOR. Purple, early 2 for 6 for 40c. 25 for \$1. ....	.20
GLOWING EMBERS. Tan and purplish red ..	1.00
GOLD CREST. Violet blue .....	.25
GOLDEN GLORY. Clear yellow, tall	1.00
GOLD IMPERIAL. Rich yellow with an orange center, not very tall. Coronation and Pluie d'Or are better, but this is the first good yel- low to become reasonably priced 3 for 70c. ....	.35
GOLD STANDARD. Nice light yellow	4.00
GRACE STURTEVANT. Smoky red brown, large, fairly tall. One of the darkest; ex- ceptionally rich, distinct in color	6.00
GRAPTA. Bronze and brown, low 3 for 50c. ....	.25
HARMONY. Deep violet purple	3 for 70c. .35
HER MAJESTY. Rose pink, veined, low, late. An old iris, surpassed in form and height by newer varieties, but still nearer true pink than anything yet produced .....	.20
3 for 40c. 10 for \$1.	
HIDALGO. Tall lavender pink	1.50
HIPPOLYTA. Pure blue lavender 3 for 50c. ....	.25
HYACINTHUS. Rosy lilac .....	.75
HYPERION. Blue, of good form .....	.50
IMPERATOR. Bronzy, purplish rose .....	.35
Inca .....	.25
Ingeborg .....	.50
INNER GLOW. Ivory and yellow .....	.35
IRIS KING. Old gold and mahogany red, rich in color, low. An old iris, but still the best in this color class. 6 for 40c. 25 for \$1. 2 for	.20
ISOLINE. Gray and pink lavender .....	.20
Jacinto .....	.25
JACQUELINE GUILLOT. Lavender blue, good	3 for \$1. .50
Jacquesiana	3 for 40c. 10 for \$1. .20
JANE WILLIAMSON. Smoky pink and laven- der blend. Distinct, beautifully soft in color, well planted against either red or buffy yel- low irises. Try Vesper Gold with it! .....	.75
JEAN CHEVREAU. Cream dotted brown ....	.35
JENNETT DEAN. Lavender blue .....	.25
JOYA. Deep blue .....	.50
JUBILEE. Buffy peach and white, a clump being distinctly peach in landscape effect. An entirely new color in the iris garden. Slow in becoming established, but worth it. ....	.50
JULIA MARLOWE. Pink and violet red .....	.50
JUMBO. Violet and purple, low .....	.75
Juniata .....	.25

Kalos .....	.35
KAREN. Deep purple red .....	.25
Kathryn Fryer .....	.25
KING KARL. Ivory and yellow peach, dotted red purple. Similar to Lona, but so unlike everything else that we can well use both ....	.75
KING MIDAS. Orange and burnt chestnut	8.00
KING TUT. Reddish and brown, very bright, distinct. Cherry red, with an orange glow when in mass	1.50
Knysna .....	.25
KOCHII. Rich red purple, early, low. Surpassed by many later-blooming varieties, but unmatched at the early date at which it blooms 3 for 40c. 10 for \$1.	.20
Koya .....	.25
LABOR. Red purple with heliotrope reflections. Unlike anything else, bright in landscape effect	1.50
LADY BYNG. Pink lavender, very nice .....	.35
LADY LILFORD. Deep violet purple	1.00
L'AIGLON. Smoky lavender and purple red, large, rich in color	1.50
Lancelot .....	.20
LA NEIGE. Clear white, low, with a small, open flower which is Japanesque in effect. Surpassed by taller varieties, but there is a place in the garden for this low type of white 3 for 40c.	.20
LENT A. WILLIAMSON. Lavender and wine purple. This, the first really good iris to be raised in America, was originated at Bluffton, Indiana 3 for 40c. 10 for \$1.	.20
Leonato .....	.50
LEVERRIER. Lilac and rosy violet .....	.75
LOETITIA MICHAUD. Light blue; fades and winter kills	2.50
LOHENGRIN. Rosy lavender 2 for 6 for 40c. 25 for \$1.	.20
LONA. Rosy buff, sanded rose. Delightfully odd. Pinker than the similar King Karl. ....	.75
Lord Lambourne .....	.25
Lord of June 3 for 50c.	.25
Loreley 3 for 40c.	.20
LOS ANGELES. White with blue center, tall, large, majestic in form and carriage. Needs some winter protection	4.50
LOUDOUN. Amber flushed white	1.00
Lycaena .....	.25
MAGENTA. Reddish, amethyst blue, both a red and a blue in effect! Totally different from any other	6.00
Magnate .....	.25
MAGNIFICA. Pale violet and purple rose, large, tall. Attractive because of the very large size of the bloom 3 for 70c.	.35
MAJESTIC. Lavender and raisin purple .....	.50
MA MIE. White touched violet 3 for 40c. 10 for \$1.	.20
Maori King .....	.25
MAORI PRINCESS. Yellow and red	1.00
MARESCHAL NEY. Rich wine red, one of the brightest and richest of the new purple reds	3.00

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MARGARET MOOR. Lavender pink20
3 for 40c. 10 for \$1.	
Marian Mohr25
MARQUISETTE. Shrimp pink, distinct	3.00
Marsh Marigold .....	.25
MARY BARNETT. Light blue, fades	1.00
Mary Garden 6 for 40c. 25 for \$1. 2 for	.20
MARY GIBSON. Lavender rose blend .....	.25
MARY WILLIAMSON. White and purple, low. A striking contrast of colors, making one of the brightest blue and white masses in the garden	3 for 70c. .35
Matilda .....	.75
May Rose .....	.50
MEDRANO. Conspicuous maroon red. Our favorite among the brownish reds. Needs bone meal fertilizer and more cultivation than some other irises	3 for 70c. .35
MICHELINE CHARRAIRE. White touched amber	2.00
MIDGARD. Light yellow and waxy pink blend of unusual charm, large, not tall 3 for \$3.	1.50
MIDWEST. White edged purple .....	.35
MILDRED PRESBY. White and pansy purple, not tall. Competes with Rhein Nixe for first place among irises with this color combina- tion	3 for \$1. .50
MILKY WAY. White, obscurely marked violet. This and the similar Taj Mahal are the best whites that are thoroly hardy and not too expensive	3 for \$1. .50
Milleress .....	.25
MINNEHAHA. Yellow and reddish .....	.25
MIRANDA. Dark blue violet 3 for 40c.	.20
MLLE. SCHWARTZ. Pale bluish lavender ....	.25
Mme. Chereau	3 for 40c. .20
MME. CHERI. Glowing pink, yellow, and lav- ender blend. Beautiful, distinct 3 for 70c.	.35
MME. CHOBOUT. Burnt peach and white ....	.20
Mme. Claude Monet .....	.25
MME. DURRAND. Gray and lavender blend ..	2.00
MME. GAUDICHAU. A nearly uniform, rich, dark purple. Tall, rather large, fairly early; until recently unsurpassed in its color class.	.25
MME. HENRI CAYEUX. Violet and dark crimson	1.50
Mme. Vernoux .....	.35
MOA. Violet and deep purple	1.50
MONSIGNOR. Violet and purple .....	.20
MONTOUR. Pink and red brown	1.00
Moonlight .....	.50
MORNING SPLENDOR. A deep, glowing, claret red; brilliant in mass, tall, large- flowered	3 for \$1. .50
MOTHER OF PEARL. Pale pinkish lavender	.20
MRS. A. S. HOYT. Purple and white .....	.50
Mrs. Chas. Pearson .....	.35
Mrs. Hetty Matson .....	.25
MRS. H. DARWIN. White veined purple, low.	.20
MRS. H. F. BOWLES. Brown and brick red	.35
MRS. PERRY. White flushed blue	1.50
Mrs. Tinley .....	.25
Mrs. Walter Brewster .....	.25
MY LADY. White frilled blue .....	.75
MYSTIC. White marked plum .....	.50

NANCY ORNE. Fawn pink blend	3 for 50c.	.25
NAOMI. Lilac and red purple .....		.50
NATHALIS. Lavender	3 for 50c.	.25
NEBRASKA. Ruffled; rich apricot yellow, veined red; a warm, brassy yellow in mass effect. One of the best dozen, totally dif- ferent from the other good yellows		2.00
Neptune .....		.35
Nereus .....		.25
NIMBUS. Violet and dull black .....		.50
Nine Wells .....		.25
NUMA ROUMESTAN. Tall maroon red. One of the very new irises that can safely be bought sight unseen		8.00
NYMPH. Deep yellow, not tall, early. A great improvement on the other deep yellow, early- blooming varieties	3 for \$1.	.50
OCHRACEA. Gold and blue violet, late .....		.35
OLD GOLD. Light yellow and old gold .....		.75
OLD IVORY. Cream and deep yellow, tall, floriferous. A different sort of light-colored iris	3 for \$1.	.50
Oliver Perthuis .....		.25
Olympus .....		.35
ONYX. Light yellow and purple .....		.75
OPALINE. Pink flushed yellow		3.00
OPERA. Purplish red	3 for 40c.	.20
OPHELIA. A tan, rose, and yellow blend, odd, distinct		2.00
OPORTO. Red purple	3 for 50c.	.25
Orion		1.50
PALEMON. Pale lavender blend	3 for 70c.	.35
PARC DE NEUILLY. Deep violet ..	3 for 50c.	.25
Parisiana .....		.35
Pearl Blue	3 for 40c.	.20
PEAU ROUGE. Coppery, dull red. ....		.50
PEERLESS. Glowing mahogany red		3.00
PERFECTION. Blue and purple	2 for	.20
	6 for 40c. 25 for \$1.	
PHYLLIS BLISS. Pale rose lilac	3 for 50c.	.25
PIONEER. Rich red purple	3 for 70c.	.35
PLUIE D'OR. Medium toned yellow. The tall- est, largest-flowered, and best-formed of all varieties in this shade of yellow. Has won wide-spread approval		10.00
POCOHONTAS. White frilled lavender .....		.20
Polaris .....		.35
Powhatan	3 for 40c.	.20
PRAIRIE GOLD. Uniform deep yellow, not large, not tall. The deepest of the good yellows		1.00
PRIMAVERA. Light yellow, very early .....		.50
PRIMROSE. Medium toned, clear yellow, of good height and form		1.00
PRINCESS BEATRICE. Pale, silvery lavender. A good light blue in mass effect. Reputed to have been a flower of the Crusaders as early as 1600 A. D.	3 for 40c.	.20
PRINCESS OSRA. White marked lavender ..		.35
Princess Royal .....		.25
PRINCESS VICTORIA LOUISE. Yellow and plum, low	10 for 40c. 25 for 75c. 3 for	.20
PROSPER LAUGIER. Smoky brown red20

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PROSPERO. Lavender and wine purple25
PURISSIMA. The largest, tallest, and best pure white. Attracted more attention last year than any other iris in our garden. Sur- vives an average winter, but severely injured by any unusual freeze in early spring	3.50
QUAKER LADY. Smoky lavender blend. 2 for 6 for 40c. 25 for \$1.00.	.20
QUEEN ALEXANDRA .....	.25
QUEEN CATERINA. Pale, pinkish lavender. As an individual flower it is of precise form, of a beautiful if not unusual color; as an established clump reflected in the waters of the pool it is one of the nicest things in our garden	3 for 40c. .20
Queen of May	6 for 40c. 25 for \$1. 2 for .20
RAJPUT. Heliotrope violet, not hardy .....	.50
Red Cloud	3 for 40c. .20
RED RIDING HOOD. Low, rosy violet .....	.25
RENE CAYEUX. White and red violet .....	.75
REVERIE. Buff and rose blend	3 for \$1. .50
RHEINGAUPERLE. A very soft, rosy pink, with a texture like that of kid. Very good.	.75
RHEIN NIXE. White and violet blue, tall, late. Not a new variety, but still good, making a light-colored, gay mass	2 for .20
6 for 40c. 25 for \$1.	
RHEINTRAUBE. Bright blue and purple, vig- orous, late. In mass, it becomes one of the bluest blues in the garden. Equal or superior to the much-heralded and very similar Blue Banner	3 for 70c. .35
Rialgar .....	.35
ROSALBA. Purplish red .....	.25
Rubyl .....	.25
RUBY PERRY. Rose purple	3 for 50c. .25
Rugajo .....	.25
SAFRANO. Straw yellow .....	.50
Salonique	3 for 40c. 10 for \$1. .20
SANDAKAN. Rich red and purple	5.00
SAN FRANCISCO. White, distinctly edged lavender, large, with fine form and carriage. Certainly the best of the frilled irises, but needs winter protection	3.50
SAN GABRIEL. Pinkish lavender, tall, not hardy	1.50
SAN LUIS REY. Purplish red, tall	2.50
SANTA BARBARA. Clear lavender blue, of very good form. One of the best of the medium-toned blues, but needs some winter protection	3 for \$1.50. .75
SEEDLING NO. 1. Lavender and wine purple 3 for 40c. 10 for \$1. 25 for \$1.50.	.20
SEEDLING NO. 2. Blue, tall, effective, sim- ilar to Hyperion .....	.20
3 for 40c. 10 for \$1. 25 for \$1.50.	
SEEDLING 485 (Williamson). White with burnt tan and purple markings, low. 3 for 70c.	.35
SEMINOLE. Bright wine red. Upon close in- spection the color may be harsh, but at a little distance it makes a very bright red spot in the garden	3 for 50c. .25
SENSATION. Analine blue, large	5.00

SHASTA. Fine white with a distinct touch of yellow. Large, of moderate height. Needs winter protection	3.50
SHEKINAH. Tall, pale yellow	3 for 40c. .20
SHERWIN WRIGHT. Deep yellow, low ....	.20
Shrewsbury	3 for 40c. .20
Silverado .....	.35
SILVER MIST. Pale, airy blue	3 for 40c. .20
SILVER RIBBON. Rich rose pink, large, the falls a rich plush in effect. Distinct among the pinks	3 for 70c. .35
SIMPLICITY. White, feathered rose .....	.20
SINDJKHA. Smoky gray and lavender blend .....	.35
SIR MICHAEL. Blue and reddish purple	7.00
Solano .....	.25
SOLEDAD. Yellow, early, not hardy .....	.20
STEEPWAY. Purplish tan and olive .....	.25
SUNBEAM. Rich yellow, early	2.00
SUSAN BLISS. A delicate lavender pink, rather tall. The best in this shade of pink .....	.25
SWAZI. Violet and velvety, pansy purple. A large flower, one of the really aristocratic irises	1.00
SWEET LAVENDER. Violet and rosy lavender.	3 for 40c. .20
Syphax .....	.25
TAJ MAHAL. A distinct, pure white, similar to Milky Way, thoroly hardy .....	.50
TENEBRAE. Violet and dark purple .....	.35
Terias .....	.25
THECLA. Mauve and purple	3 for 40c. .20
TOM TIT. Gay, a uniformly deep violet purple, small flowered, low. Dainty, cute, a welcome change from the large-flowered and tall varieties which ordinarily secure high ratings ....	.20
TRISTRAM. White and purple	3 for 40c. .20
Troost .....	.25
TROPIC SEAS. Dark blue purple .....	.75
TROSTRINGER. A light, purplish rose; a very light pink in mass effect. Similar to C. E. Stringer	1.00
TRUE CHARM. White feathered lavender	3 for 40c. 10 for \$1. .20
TRUE DELIGHT. White pencilled lavender ..	.75
TUSCANY GOLD. A distinct, reddish gold; large-flowered. Some of our artist friends consider this the most interestingly colored iris in the garden	4.00
TUSCARORA. Bright, light red .....	.50
VALENCIA. Glistening orange buff, a unique color to add to the garden. In the red clay and warm climate of our part of the Middle West, the flowers are clean in color, large, sturdy thru wind and rain, and borne on stems of good height	3 for \$1.50. .75
VALERY MAYET. Dull copper and red .....	.25
VESPER GOLD. A dusky, old gold blend, showing a mere touch of violet. Don't overlook it because it is not a deeply colored iris! Exquisite against light blues, or against rosy blends	3 for \$1. .50

Three plants for the price of two
on varieties priced \$1 or less.

VINGOLF. Cream and rosy purple .....	.25
Viola .....	.25
Violacea Grandiflora .....	.25
VIRGINIA MOORE. Rather deep yellow, veined, late	3 for 40c. .20
WEDGEWOOD. A very rich, deep blue. Not as tall, but similar in color to Gargantue, and thoroly hardy	3 for \$1. .50
Western Dream .....	.35
WHITE KNIGHT. Nearly clear white, low ....	.20
3 for 40c. 10 for \$1.	
WHITE QUEEN. Pure white .....	.35
WILD ROSE. Pink .....	.50
WILLIAM MOHR. Lilac purple, with darker veins. Large flowers, short stems, hardy. Best when the flower is wide open; then all six of the petals are spread flat, quite as in a Japanese iris	2.00
WYOMISSING. White marked pink, good only in mass	6 for 40c. 25 for \$1. 2 for .20
YATAGHAN. Dark purple red	7.00
YELLOW HAMMER. Amber yellow, early ....	.35
YELLOW MOON. Soft, pale yellow. Perhaps the best of the very light yellows ..	3 for 70c. .35
YELLOW RAIL. Yellow with brown veins, low	.25
YELLOWSTONE. Yellow and pansy purple ..	.50
YEOMAN. Light and dark blue .....	.50
YVES LASAILLY. White and light blue, rep- resenting something quite different in a light- toned iris	8.00
YVONNE PELLETIER. Pale sky blue, effec- tive. Not a large flower, but many of us consider this the most effective light blue for massing	3 for 50c. .25
Zada .....	.75
ZAMORA. Red lavender .....	.35
ZINGARA. Orange and dark red, low	1.50
Zua	3 for 40c. .20
ZULU. Bright and dark purple	2.00
ZWANENBURG. Dull gray and bronzy yel- low, low, odd, early	3 for 50c. .25

DWARF BEARDED IRIS

Tiny-flowered dwarfs, useful for early spring bloom, in edgings and in rock gardens.

Plant in masses of 6 or more of a kind.

Cultivate as for the tall bearded iris.

Give sun and good drainage; avoid shade and excessive moisture.

BLUEBEARD. Bluish white, green, and pur- plish. 12 inches	25 for 75c. 6 for .25
ECLIPSE. Red purple .....	.75
FLORIDA. Yellow, 7 inches	3 for 50c. .25
GRAMINEA (Bonnewitz). Rich red violet, 6 inches	3 for \$1. .50
LADDIE BOY. New Sass seedling	5.00
MAROCAIN. Violet and velvety, dark purple; good. 10 inches	10 for \$1.25. 3 for .50
NUDICAULIS. Bluish purple; 9 inches. 3 for	.20
10 for 40c. 25 for 75c.	
ORANGE QUEEN. Pale yellow; 10 in.	3 for .35
PUCK. New Sass seedling	5.00
PUMILA ATROVIOLOACEA. Red purple; 5 inches; earliest of all	3 for .20
10 for 40c. 25 for 75c.	

PUMILA CAERULEA. Beautiful, light sky blue; 6 inches	3 for 50c.	.25
SCHNEEKUPPE. Nearly white	3 for 50c.	.25
SOCRATES. Claret purple; 8 inches .....		.35
STATELLAE. Light lemon yellow and white; 12 inches	3 for	.25
STEWART. Pure yellow; 6 inches .....		.25

MIXED SEEDLINGS. Dwarfs of many colors and varied habits, grown by the noted breeder, Mr. Jacob Sass. Fine for rock gardens 6 for 50c. 12 for 75c. 25 for 1.25

SIBERIAN IRIS

Grass-leaved plants with dainty flowers poised like butterflies on long stems; very different from bearded irises.

Remarkably hardy in this climate, enduring poor soil, hot and dry summers, full sun, and winter extremes.

Thriving best in partial shade, rich soil, and considerable moisture.

Transplant in early spring (April), well before the season of bloom. Transplanting at any other season is a complete failure in this climate. Prices here quoted are for delivery in the early spring of 1933.

Plant at a moderate depth, keeping newly set plants well watered.

ACUTA. Clear blue, dwarf .....		.50
BLUE FLAME. Light blue, tall		2.50
BLUE HERON. Blue, tall .....		.75
BLUE KING. Dark blue marked white .....		.25
BLUE OWL. Rich blue and white .....		.75
BLUE RIDGE. Light blue, tall		1.50
BLUE STAR. Very dark blue .....		.75
BOB WHITE. Clear, pearly white		1.00
BUTTERFLY. Light blue	3 for 50c.	.25
CAEZAR. Very dark blue purple, handsome ..		6.50
DUCHESS OF YORK. Deep blue, large .....		.35
DRAGONFLY. Blue .....		.35
EMPEROR. Dark red purple, tall	3 for 50c.	.25
FLORRIE RIDDLER. Deep blue, large, tall ....		.25
GEORGE WALLACE. Blue, tall .....		.35
GRANDIS. Deep purple and white .....		.50
GREY PRINCE. Interesting grey blue		1.50
KINGFISHER. Rich violet		1.00
KINGFISHER BLUE. Bright, rich blue, large flowered, tall	3 for \$1. 10 for \$2.50	.50
LACTEA. Milky white .....		.35
LADY NORTHCLIFFE. Red purple .....		.35
MISS DODO. Soft blue, very tall .....		.35
MRS. GRAY HILL. Uniform China blue ....		.35
MRS. PERRY. Pale lavender .....		.35
MRS. ROWE. Light lilac pink .....		.50
MRS. SANDERS. Violet blue .....		.35
MYBLUE. Blue .....		.50
NORA DESTIN. Dark blue and white .....		.35
NURSE CAVELL. Violet and white .....		.50
ORIENTALIS. Blue .....		.35
PAPILLON. Clear blue, good	3 for \$1.	.50
PEGGY PERRY. Blue violet	3 for 50c.	.25
PERIWINKLE. Brilliant blue, large, distinct		3.00
PERRY'S BLUE. Old China blue, white and gold markings	3 for 50c. 10 for \$1.25.	.25
PERRY'S PIGMY. Dark violet, dwarf .....		.25

PSEUDACORUS (similar to but not a Siberian). Deep yellow with sturdy foliage .....	.50
RED EMPEROR. Red purple	1.25
RED RAIDER. Red purple	1.25
SKYLARK. Blue edged white, large .....	.75
SKYROCKET. Dark violet .....	.50
SNOW QUEEN. Pure white, not tall .....	.25
SUNNYBROOK. Medium blue, dwarf .....	.35
SUPERBA. Violet blue, not tall .....	.35
TRUE BLUE. Blue	3 for 50c. .25
TURQUOISE CUP. Tall, soft, clear, uniform blue	3.00
WHITE DOVE. Tall white touched yellow	3.00
WHITE EMPRESS. White	3.00

HEMEROCALLIS (Yellow Day Lilies)

Lily-shaped flowers, lemon, yellow, orange, and reddish in color. The May-flowering varieties add the yellow colors needed in the iris garden. The later varieties, blooming from June until late August, are among the brightest of the hardy summer perennials. They are remarkably hardy plants, enduring drought and heat and extreme winters.

Growing best in rich soil, with partial shade and plenty of moisture.

Transplanting is remarkably successful at all times from early spring until late autumn (avoiding the season when the plants are actually in bloom).

Plant moderately deep, in well-cultivated soil, keeping the newly-set plants well watered.

Plant three or more of a kind.

Plant early and late varieties to secure a succession of bloom.

APRICOT. Apricot yellow, low; late May ....	.25
AURANTIACA MAJOR. Deep orange, medium tall, large; early July .....	.75
AUREOLE. Orange, tinged crimson, medium height; June .....	.50
BARONI. Soft yellow; an evening bloomer, July	3 for 50c. 10 for \$1.25. .25
CALYPSO. Clear lemon, large, tall; July	3 for 70c. .35
CINNABAR. Rich brownish red, sprinkled and striped yellow; medium height; late July	2.50
Citrina Hybrids	3 for 50c. .25
DUMORTIERI. Medium deep yellow, brown on back; low; early May	3 for 50c. .25
FLAVA. Common lemon lily. Tall, light yellow; May	3 for 50c. 10 for \$1. .25
FLORHAM. Tall, deep golden yellow; late May .....	.25
FULVA. Tawny day lily. Tall, orange red; July	3 for 50c. 10 for \$1. .25
GOLCONDA. Chrome yellow, large, tall; July, August	3 for 70c. .35
GOLD DUST. Rich yellow, with brown on back; low; late May	3 for 50c. .25
HYPERION. Clear canary yellow, large, tall Kwanso	3 for 50c. .25
LUTEOLA. Yellow-orange, tall; July .....	.35
MIDDENDORFI. Bright orange yellow, very rich; early May	3 for 50c. 10 for \$1.25. .25
MIKADO. Rich orange, dark purplish spotted, not tall; last half of June	2.00
MINOR. Medium yellow, rather small, brown backed, low; May	3 for 50c. 10 for \$1.25. .25

OCHROLEUCA. Light yellow, tall; an evening bloomer; July	3 for 50c.	.25
OPHIR. Deep golden yellow, large, rather tall; July and August. One of the best .....		.60
QUEEN OF MAY. Intense yellow, moderate height; late May and early June .....		.75
SOVEREIGN. Deep yellow, brown backed, low; May	3 for 50c.	.25
THUNBERGII. Light yellow, tall; July .....		.25
VESTA. Deep orange, touched red, low; July		2.00
WAU-BUN. Clear yellow tinged reddish; not tall; late June, July		2.50

PRICES

Prices quoted on bearded irises are for standard, single divisions guaranteed true to name. While we have furnished double rhizomes in previous years, we have concluded that single rhizomes, the standard of practically all dealers, give better results. Our prices are fixed so it is possible to obtain two or more singles for the price of one double.

Quantity Prices. Wherever our stocks permit, we have set unusually low prices for three, ten, or more plants of a kind. It costs us no more to dig and deliver several of a kind than it does to handle a single plant. While we offer no other discounts, the quantity prices quoted are the equal of the best wholesale prices.

There are many good irises at these quantity prices of ten, six, and even three cents per plant. With prices as low as this, it should be possible for anyone to bank his home in a mass of bloom.

These lowest prices do not pay for the extra labor we must hire to dig the plants. This, however, is our method of giving away our surplus. We find that when we make outright gifts, they are rarely cared for. By setting a nominal price on them, we guarantee that they will be cared for!

Delivery

We have been able to lower prices by setting them on a **cash and carry** basis. Plants will be delivered by parcels post at an additional charge of 25 cents per order.

Delivery will be made any week-end after the first of June. Plants set in your garden soon after we have dug them will grow better than plants which have taken some days to come from more distant nurseries. If plants are not called for within three or four days after the date agreed upon by the purchaser, we will make delivery at our regular charge.

Weather-Proof Labels

Metal labels, printed to your order, complete with metal stakes: 10c each. 10 or more at 6c.

American Iris Society

We wish again to commend the work of the American Iris Society. In its publication of four bulletins each year, it provides interesting and timely information indispensable to the grower of an iris garden. Dues, \$3.00 a year, may be sent to the Secretary, J. B. Wallace, 129 Church Street, New Haven, Connecticut.

COLLECTIONS

We find that many people wish our help in selecting the best varieties available for a given expenditure. We recommend the following collections as the best purchases that can be made at the prices given.

Bargain Collection. Any 12 for \$1.

3 collections for \$2.50. Your choice of the following:

Albert Victor	Lent A. Williamson
Amas	Lohengrin
Athene	Ma Mie
Cecil Minturn	Margaret Moore
Celeste	Mary Garden
Crimson King	Perfection
Fairy	P. Victoria Louise
Flavescens	Quaker Lady
Florentina	Queen of May
Garden White	Rhein Nixe
Germanica	Seedling 1
Iris King	Wyomissing

\$2.00 Collection. All First Class Iris

3 collections for \$5.00 Your choice of 12:

Ambassadeur	Lent A. Williamson
Corrida	Mme. Gaudichau
Etta	Princess Beatrice
Florentina	Queen Caterina
Her Majesty	Rhein Nixe
Iris King	Seminole
Kochii	Tom Tit
La Neige	

\$3.00 Collection. All First Class Iris

3 collections for \$7.50. Your choice of 12:

Ambassadeur	Mme. Cheri
B. Y. Morrison	Mme. Gaudichau
Damozel	Rheintraube
Gold Imperial	Silver Ribbon
Magnifica	Susan Bliss
Mary Williamson or	Tom Tit
Mildred Presby	Vesper Gold
Medrano	Yvonne Pelletier

\$5.00 Collection. All First Class Iris

3 collections for \$12.50. Your choice of 12:

Citronella	Morning Splendour
George Tribolet	Nymph
Gold Imperial	Old Ivory
Jane Williamson	Tom Tit
Jubilee or	Yellow Moon
King Karl	Valencia
Lona	Vesper Gold
Mme. Cheri	

\$10.00 Collection. All First Class Iris

3 collections for \$25.00. Your choice of 10:

Baldwin	Midgard
Cinnabar	Nebraska or
Dolly Madison	Primrose
Germaine Perthuis	Rheingauperlé
Jane Williamson	Swazi
King Karl	Vesper Gold
Labor	Wedgewood
Lona	

Note:

We sell no plants other than those listed above, but we will be glad to recommend reliable nurseries at which anything in our garden may be duplicated.